

Access Art Split Curriculum

2022/23- Year B

Drawing &
Sketchbooks

Print, Colour,
Collage

Working in
Three
Dimensions

Paint,
Surface,
Texture

Working in
Three
Dimensions

Collaboration
&
Community

	Autumn Term	Spring Term	Summer Term
Years 1 & 2 (Cycle A)	<p>Changes within living memory - Transport</p> <p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p>The Great Fire of London The Great Plague</p> <p><u>Be an Architect</u> Exploring architecture and creating architectural models.</p> <p>OR...</p> <p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.</p> <p>OR...</p> <p><u>Music & Art</u> Explore how we can make art inspired by the sounds we hear.</p>	<p>Climate Detectives</p> <p><u>Exploring the World through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. (PLEASE NOTE: If you did NOT choose "Simple Printmaking" in Year A then you may wish to choose it here in place of this resource.)</p> <p>OR</p> <p><u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>

<p>Years 1 & 2 (Cycle B)</p>	<p>Explorers</p> <p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p>Four nations</p> <p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p>AND</p> <p><u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p>OR...</p> <p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life</p>	<p>Our School and Local Area</p> <p><u>Playful Making</u> Exploring materials and intention through a playful approach</p> <p>OR...</p> <p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
<p>Years 3 & 4 (Cycle A)</p>	<p><u>Stone Age</u></p> <p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Romans</u></p> <p><u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork. Choose a painting as inspiration which typifies a particular historical period</p> <p>OR...</p>	<p><u>Stockport</u></p> <p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen. Create plinth people inspired by figures from your chosen civilisation topic e.g. the Ancient Greek gods and goddesses or Roman Emperors.</p>

		<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><u>Telling Stories through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. Create your own sequenced story inspired by an event in history ie from The Anglo Saxon, The Viking, Ancient Greeks, Ancient Egyptian or The Roman eras</p>
Years 3 & 4 (Cycle B)	<p><u>Natural Disasters</u></p> <p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p> <p>AND</p> <p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p><u>Anglo Saxons and Vikings</u></p> <p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.</p> <p>OR...</p> <p><u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?</p> <p>OR...</p> <p><u>Festival Feasts</u> How might we use food and art to bring us together</p>	<p><u>Reduce, Reuse, Recycle</u></p> <p><u>Storytelling through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>

Years 5 & 6 (Cycle A)	<p><u>Industrial revolution</u></p> <p><u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.</p> <p>OR...</p> <p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.</p> <p>OR...</p> <p><u>Fashion Design</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>	<p><u>Climate change</u></p> <p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Kingdom of Benin</u></p> <p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p>OR...</p> <p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>

<p>Years 5 & 6 (Cycle B)</p>	<p><u>Significant people</u></p> <p>Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p> <p>OR...</p> <p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><u>Ancient Egypt</u></p> <p>Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps</p>	<p><u>Ancient Greece</u></p> <p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.</p> <p>OR...</p> <p><u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.</p> <p>OR...</p> <p><u>Shadow Puppets</u> Explore how traditional and contemporary artists use cut-outs and shadow puppets. <i>Greek shadow puppet theatre or designing a greek theatre mask.</i></p>
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