


AccessArt Split Curriculum  
2022/23- Year B

	Autumn Term	Spring Term	Summer Term
<p>Years 1 &amp; 2 (Year A)</p>	<p>Maths: Explores pattern, symmetry</p> <p>Topic- Paddington. Shell drawing- Paddington trip to the beach.</p> <p><b>Spirals</b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p>Spring 1- The Great Fire of London Spring 2- The Great Plague</p> <p><b>Be an Architect</b> Exploring architecture and creating architectural models.</p> <p>OR...</p> <p><b>Stick Transformation Project</b> Explore how you can transform a familiar object into new and fun forms.</p> <p>OR...</p> <p><b>Music &amp; Art</b> Explore how we can make art inspired by the sounds we hear.</p>	<p>Two worlds apart - Summer 1- Frozen worlds Summer 2- Endangered rainforest</p> <p><b>Exploring the World through Mono Print</b> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. (PLEASE NOTE: If you did NOT choose "Simple Printmaking" in Year A then you may wish to choose it here in place of this resource.)</p> <p>OR...</p> <p><b>Exploring Watercolour</b> Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p>OR...</p> <p><b>Inspired by Flora &amp; Fauna</b> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>

<p><b>Years 1 &amp; 2</b> <b>(Year B)</b></p>	<p>Topic- Now V Then- Toys and Transport</p> <p><b>Explore &amp; Draw</b> Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p>	<p>Topic- around the world in 80 days</p> <p><b>Simple Printmaking</b> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p>OR...</p> <p><b>Expressive Painting</b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life's.</p>	<p>Topic- Space</p> <p><b>Playful Making</b> Exploring materials and intention through a playful approach- <b>DESIGN AIRCRAFT</b></p> <p>Additional: Expressive Painting?</p> <p>OR...</p> <p><b>Making Birds</b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
<p><b>Years 3 &amp; 4</b> <b>(Year A)</b></p>	<p><b>Gestural Drawing with Charcoal</b> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><b>Working with Shape and Colour</b> "Painting with Scissors": Collage and stencil in response to looking at artwork.</p> <p>OR...</p> <p><b>Cloth, Thread, Paint</b> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p><b>Telling Stories Through Making</b> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p> <p>OR...</p> <p><b>Making Animated Drawings</b> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p>
<p><b>Years 3 &amp; 4</b> <b>(Year B)</b></p>	<p><b>Storytelling Through Drawing</b> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.</p>	<p><b>Exploring Pattern</b> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p><b>The Art of Display</b> Explore how the way we display our work can affect the way it is seen.</p> <p>OR...</p>

		<p>OR...</p> <p><b><u>Exploring Still Life</u></b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><b><u>Sculpture, Structure, Inventiveness &amp; Determination</u></b> What can artists learn from nature?</p> <p>OR...</p> <p><b><u>Festival Feasts</u></b> How might we use food and art to bring us together?</p>
Years 5 & 6 (Year A)	<p><b><u>Typography &amp; Maps</u></b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><b><u>Making Monotypes</u></b> Combine the monotype process with painting and collage to make visual poetry zines.</p> <p>OR...</p> <p><b><u>Mixed Media Land &amp; City Scapes</u></b> Explore how artists use a variety of media to capture spirit of the place.</p> <p>OR...</p> <p><b><u>Fashion Design</u></b> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>	<p><b><u>Set Design</u></b> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p>OR...</p> <p><b><u>Architecture: Dream Big or Small?</u></b> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
Years 5 & 6 (Year B)	<p><b><u>2D Drawing to 3D Making</u></b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><b><u>Activism</u></b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><b><u>Brave Colour</u></b> Exploring how artists use light, form and colour to create immersive environments.</p> <p>OR...</p>

		<p>OR...</p> <p><b><u>Exploring Identity</u></b> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><b><u>Take a Seat</u></b> Explore how craftspeople and designers bring personality to their work.</p> <p>OR...</p> <p><b><u>Shadow Puppets</u></b> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>
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